



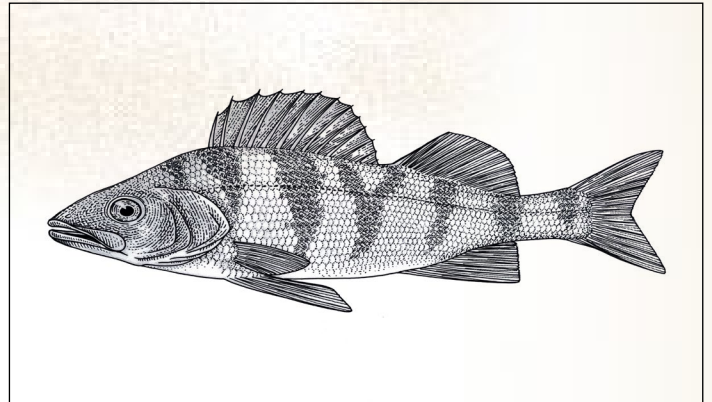
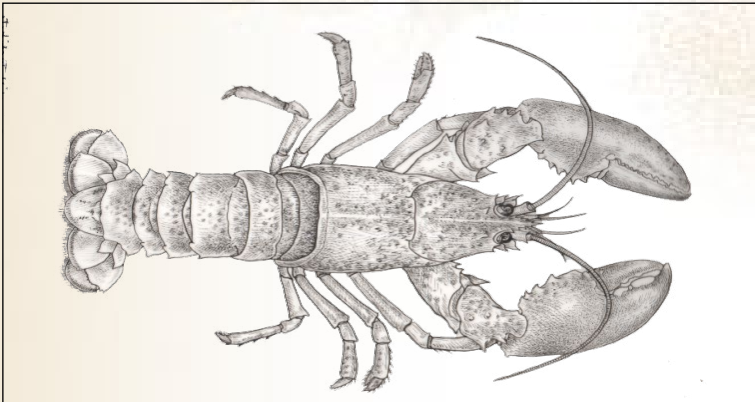
2024 EAGLE HILL
NATURAL HISTORY
SCIENCE SEMINARS
ON THE COAST OF
EASTERN MAINE

SCIENTIFIC ILLUSTRATION: FLORA AND FAUNA OF COASTAL MAINE IN PEN & INK

Instructor: Dolores R. Santoliquido
When: June 9th - June 15th, 2024

This workshop will go beyond the basics of natural science illustration but will be tailored to the beginner as well as the experienced illustrator. The instructor will be giving one on one instruction utilizing subjects found along the seashore and property of Eagle Hill. Participants will realistically render subject matter in pen & ink. Instruction will stress technique, use of tools, experimentation with different strata for varied results, accuracy, creativity, and developing well-balanced compositions. Field trips and hands on demonstrations are an integral part of this workshop experience.

GENERAL INFO CALENDAR APPLY



about the instructor

Dolores R. Santoliquido (Skyline_studio@outlook.com) has been a freelance illustrator since 1977 and is currently also an adjunct professor of fine art and illustration at Manhattanville College (40 years). Dolores has been an instructor in the Illustration Certificate program since 1985. She has taught workshops at the Morton Arboretum, Lisle, IL, Guild of Natural Science Illustrator's Conferences, the Brookfield Art Center, Brookfield, CT and the Pelham Art Center, Pelham, NY. She works in watercolor, graphite, pen and ink, sculpts in stone and clay, and specializes in working with mixed media colored pencil and acrylic. Dolores' artwork has been published extensively by such publishers as Knopff Publishers, Random House, Reader's Digest, Taunton Press and William Morrow. Dolores has had several one-person shows and her work has been included in numerous group shows including shows at the Smithsonian, Washington DC, Longwood Gardens, Kennett Square, Pennsylvania, and the Hunt Institute for Botanical Documentation, Pittsburg, Pennsylvania. Dolores was awarded honorable mention for her painting of *Anguloa virginialis* at the 2006 show, "Orchids in Contemporary Botanical Art" at Longwood Gardens. She is an active member of The Artists Collective of Westport, the Ridgefield Guild of Artists, the Washington Artists Association, the American Society of Botanical Artists and the Guild of Natural Science illustrators. Dolores served as vice president of the Guild of Natural Science illustrators from 2004 to 2006, and has served as liaison between the GNSI board of directors and the American Society of Illustrator's Partnership from 2006 to 2018, serving as recording secretary on the ASIP board.