



Botanical Illustration with Color Pencil with Wendy Hollender

July 11 - 17, 2010

Workshop Description: This workshop is focused on the study of the fundamentals of botanical drawing, using the medium of colored pencils and watercolor pencils to create detailed botanical drawings and sketchbook pages of flowering plants, fruits and seedpods, working directly from the wide variety of plants available at and near Eagle Hill. Drawing plants and flowers starts with observation. Develop your ability to see detail and translate your observations to paper, by learning and perfecting techniques used by botanical illustrators for centuries. Create realistic and dimensional looking drawings in color. Techniques of toning with a single light source and techniques of perspective will be covered. Color theory techniques will be shown to help mix accurate colors as seen in nature. The instructor will demonstrate techniques of form first, color second, to enable participants to create three dimensional realistic subjects. Participants will learn plant parts and their purposes through dissection and comparison. The workshop will combine studio work and working outside in the field. The instructor will demonstrate techniques introduced each day and help students individually. This workshop will show what a superb and convenient medium color pencils are for botanical work, and how they enable participants to take a closer look at nature through studying plants and their life cycle. Art supplies for the workshop can be purchased for an additional fee or instructor will send out a list of what to bring.

Wendy Hollender is the coordinator for Botanical Art and Illustration at the New York Botanical Garden. She had designed textiles for more than 20 years. Through her work developing floral designs for clients such as Wedgwood China and Westpoint Stevens, she became intrigued with the complex beauty of plants.

She is the founder of WH Art & Design, which focuses on original botanical artwork for a variety of uses, including museums and conservation groups.

Wendy is a graduate of the Rhode Island School of Design. She teaches students at the New York Botanical Garden, the Brooklyn Botanic Garden, and leads

workshops in locations such as the ASA Wright Nature Preserve in Trinidad and the National Tropical Botanical Garden on Kuaii, Hawaii. She has taught at the Yale University Center for British Art, Grinnell College, Wellesley College and the San Francisco Botanical Garden. She also teaches a yearly workshop for high school students in the south Bronx teaching botany through botanical drawing.

Her work has been widely exhibited and was recently featured in an extensive article on her botanical work in the Artist's Magazine, September 2009.

In January of 2008 Wendy published; "Botanical Drawing, A Beginner's Guide". Her new book: Botanical Drawing in Color is being published by Random House in July, 2010.



Information is available on . . .

- other natural history science seminars
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