



## Natural History Field Seminars, Workshops, and Courses at Eagle Hill on the Eastern Maine Coast

# Color Pencil Illustration Workshop: Flora and Fauna of Coastal Maine

June 10 - 16, 2012

This seminar focuses on scientific illustration of natural science subjects using color pencil. Instruction will stress drawing skills, accuracy and specific color pencil techniques for producing exacting images of chosen subject matter. Field exploration will include observing the surrounding beauty of the Humboldt Institute and seeking out a variety of specimens to work from throughout the week. Maine's magnificent shoreline is a short hike from the studio space, providing an infinite supply of fascinating subjects to render. Although the primary direction of the workshop will involve the use of color pencil, participants are welcome to bring other color media of their choice for mixed media experimentation. Time will be allotted throughout the week for the instructor to work one on one with all participants.

The use of color pencils produce lovely images with a high reproduction quality. Color pencils allow artistic flexibility and permits the artist to achieve great detail and high level of control over how the subject matter is depicted. Color pencil techniques also allow for the creation of more expressive artwork depending on the ultimate goal of the artist.

The instructor will provide hands on demonstrations to exemplify specific aspects of color pencil techniques. Instruction is geared to all levels, beginner to advanced, and all participants will receive individualized attention throughout the week.

Dolores R. Santoliquido ([skylinestudio@sbcglobal.net](mailto:skylinestudio@sbcglobal.net)) is a freelance illustrator, an adjunct professor of illustration and drawing at Manhattanville College, Purchase, NY and an instructor in the Botanical Illustration Certificate Program at the New York Botanical Garden, Bronx, NY. She has a thirty-four-year career in commercial art and her work has been exhibited extensively, including group shows at the Smithsonian Institution, Washington, D.C. and the Hunt Institute for Botanical Documentation, Pittsburgh, PA. She has illustrated over one hundred books, including several in the National Audubon Society Field Guide Series, and produced numerous illustrations for *Fine Gardening Magazine*. Her work has also been published on the May 2006 cover of *Orchids Magazine*.

