



Natural History Field Seminars, Workshops, and Courses at Eagle Hill on the Eastern Maine Coast

Botanical Illustration on Vellum and Paper: Portraiture and Microlandscapes

July 22 - 28, 2012

When studying plants in their natural habitats, collecting field information accurately and quickly is important. After finding a subject in the field, students will learn to collect information by sketching, painting, and photographing in order to compose accurate and beautiful groupings of Maine plants to complete in the classroom. Each microlandscape should impart a real sense of place, while also serving as a botanical portrait. A historical overview of botanical portraiture and microlandscapes will be discussed. This will give participants a perspective which will help them in developing compositions for their own watercolor paintings. Composition, botanical accuracy, aesthetic strength, and drybrush watercolor techniques on vellum or paper will be covered. By the end of the week, each participant will have at least one substantially advanced or completed a painting of a Maine microlandscape or botanical portrait. Participants have the option of bringing finished natural history artworks for a formal exhibit during the workshop in the traditional gallery of the Commons Building at Eagle Hill. Artworks should be framed and/or matted, and would be open for viewing and purchase by the general public (details will be provided).

Carol Woodin's (cjwoodin@me.com) interest in the natural world and love of painting dovetailed into a career as a botanical artist specializing in rare plants, mainly orchids. In 1995, she was awarded a Gold Medal by the Royal Horticultural Society of England for her watercolors of *Paphiopedilums*, and in 1998, she received the "Bouchier Award for Excellence in Botanical Art" from the American Society of Botanical Artists. Her paintings have been widely exhibited; among recent venues are the Ashmolean Museum at Oxford University, England; Smithsonian Institution in Washington, DC; the Shirley Sherwood Gallery, Kew, England; Newhouse Galleries in New York; and the Tryon and Swann Gallery in London, England. She is Exhibitions Director of the ASBA. Some recent publications featuring her work are "Monograph of the Genus *Paphiopedilum*" by Phillip Cribb, Curtis's Botanical Magazine, "Treasures of Botanical Art," by Dr. Shirley Sherwood, and Fine Art Connoisseur Magazine.

