



2015 Eagle Hill Fall Weekend Workshops . . .
. . . on the coast of eastern Maine

FALL-ING LIGHT AND THE CHALLENGE OF MACRO PHOTOGRAPHY

October 30 – November 1, 2015

This course will acquaint all participants with the world of macro photography, both in a controlled studio environment and in nature as well. We will cover what minimum equipment is needed and learn to create our own lighting “helpers”. Participants will get truly involved in discovering this great area of photography. The class will work on inside and outside projects, and work with the “processing” and enhancing their images with computer programs and printing techniques. The “little worlds” that surround us offer great opportunities for pictorial essays and photography subjects. Materials fee = \$10



about the instructor —

Bruce Cassaday (phtgrfxnemaine@yahoo.com) has been a professional photographer for 50 years, was a commercial photographer in NYC for 20 years, and has been exhibiting his work in the Katonah Gallery (Katonah, NY) for 20 years. His commercial art works include advertising, magazine illustrations, and fine art photography. Over the years, he has taught photography to college as well as to K-12 students.

For more information about the 2015 Eagle Hill Fall Weekend Workshops and to register, visit <http://eaglehill.us/fall-workshops> or contact Marilyn at: marilyn@eaglehill.us / 207-546-2821 ext 1.

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Schedule

Friday Night Afternoon to early evening arrival, Dinner at 6 PM. After dinner – **Introductory discussion:**

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Saturday

Morning session (8:30 – 12:30)

Afternoon session (1:30 - 5:30)

Evening – selection of images to review and work on in class Sun (best and disappointments)

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Sunday

Morning Session (8:30 – 12:30)

Afternoon session (1:30 - 4:30)

EQUIPMENT TO BRING TO CLASS

Bring your Camera, any extra accessories you might want to use such as a tripod, monopod, camera bag, extra lens (or two), batteries for your camera, and the charger for your camera. Cameras must be able to adjust focus and exposure settings. A zoom lens is a plus. Your camera should also have a minimum image quality of 6 Megapixels. This workshop is not for you if you use your phone as your camera.

If you have one, bring your LAPTOP with your favorite digital processing program - for example Photoshop (full edition) Photoshop Elements (newest edition is good as are earlier ones if you have worked with them). The benefits of the Photoshop programs is that they are available for both PC and MAC platforms. For PC computers, FastStone is a great Freeware program for editing and viewing you digital images, and ACDSee is about the same cost as Photoshop Elements and is a PC based program.

Thumb Drive

Warm clothes and good outdoor boots.