



2015 Eagle Hill Fall Weekend Workshops . . .
. . . on the coast of eastern Maine

THE CRAFT OF PHOTOGRAPHY: PUSHING THE LIMITS OF YOUR CAMERA

September 25–27, 2015

For many, the process of creating images with photography is picking up a camera, which is probably digital or even a cell phone, setting the “camera” to automatic or even “program”, and pushing the shutter button...zip snap and done! In many instances, that is an adequate way to cover the bare/basic essentials of capturing images.

However, you can do so much more. In this workshop, you will learn the craft of the creative process and mechanics of your equipment that are essential to taking a more “schooled” approach that will allow you to more successfully capture your images. Learning and then working to master the fundamentals will lead you from the basics towards the most skilled and advanced techniques. (Materials fee, \$10)



about the instructor —

Bruce Cassaday (phtgrfxnemaine@yahoo.com) has been a professional photographer for 50 years, was a commercial photographer in NYC for 20 years, and has been exhibiting his work in the Katonah Gallery (Katonah, NY) for 20 years. His commercial art works include advertising, magazine illustrations, and fine art photography. Over the years, he has taught photography to college as well as to K-12 students.

For more information about the 2015 Eagle Hill Fall Weekend Workshops and to register, visit <http://eaglehill.us/fall-workshops> or contact Marilyn at: marilyn@eaglehill.us / 207-546-2821 ext 1.

The Craft of Photography: Learning the Basics to Push the Limits of Your Vision – 2015
Sept 25 – 27, 2015

For many, the process of creating images with photography is picking up a camera, which is probably digital or even a cell phone, setting the “camera” to automatic or even “program”, and pushing the shutter button...zip snap and done! In many instances, that is an adequate way to cover the bare/basic essentials of capturing images.

However, you can do so much more. In this workshop, you will learn the craft of the creative process and mechanics of your equipment that are essential to taking a more “schooled” approach that will allow you to more successfully capture your images. Learning and then working to master the fundamentals will lead you from the basics towards the most skilled and advanced techniques.

Bruce Cassaday (phtogrfxnemaine@yahoo.com) has been a professional photographer for 50 years, was a commercial photographer in NYC for 20 years, and has been exhibiting his work in the Katonah Gallery (Katonah NY) for 20 years. His commercial art works include advertising, magazine illustrations, and fine art photography. Over the years, he has taught photography to college as well as to K-12 students.

Schedule

Meals: Breakfast 7:30 – 8:30 AM
Lunch 2:30 – 1: 30 PM
Dinner 6:00 – 7:00 PM

Friday Night

Dinner – 6 PM

Introductory discussion: “What is the “Craft” of the Arts and Photography” ...the mindset with example images.

.....

Saturday

Morning session 8:30 AM – 12:30 PM

- *Sharing of 1) students’ skill levels, 2) students equipment and 3) students goals
- *Demonstration of techniques and application of student skills with their own photo equipment
- *First Classroom assignment with review of images before break

12:30 – 1:30 PM break. & chance for discussions at lunch

Afternoon session 1:30 – 5:30 PM

- *Assignment #1 for 1 hour of shooting time followed by return to class to select images to download for class work and review
- *Assignment #2 for 1 hour of shooting time followed by return to class to select images to download for class work and review
- *Introduction to POST-Shooting tasks for image “processing” techniques and work with digital imaging programs
- *Review of day with questions and “Homework” assignment for Sunday morning review

Evening – after dinner selection of images to review and work on in class Sun (best and biggest disappointments)

.....

Sunday

Morning Session 8:30 AM – 12:30 PM

- *Select and download images to work with from “homework” shooting
- *Instruction and review of digital photo processing programs with hands on applications on students

computers, and demonstration on the classroom PC.

*Student practical session working with the imagery shot on class time and evaluation of their skills with digital photography programs

*Introduction to the realities of “printing” and the WYSIWYG skills needed

12:30 – 1:30 PM break. & chance for discussions at lunch

Afternoon session 1:30 – **4:30** PM

*Exchange of email addresses and contact information for continued help

*Printing of student work on class computer and printer with demonstrations of skill sets for matching “processed work” to printer and paper needs

*Students will print at least one example of their work, and then go back to working with the “editing process” and the “shooting process” while others are printing

*Review of skills learned and skills still wanted and needed for continuing their growth with their own personal goals” with photography.

*Continued work with shooting and processing images

.....

EQUIPMENT TO BRING TO CLASS

Bring your Camera, any extra accessories you might want to use such as a tripod, monopod, camera bag, extra lens (or two), batteries for your camera, and the charger for your camera. Cameras must be able to adjust focus and exposure settings. A zoom lens is a plus. Your camera should also have a minimum image quality of 6 Megapixels. This workshop is not for you if you use your phone as your camera.

If you have one, bring your LAPTOP with your favorite digital processing program - for example Photoshop (full edition) Photoshop Elements (newest edition is good as are earlier ones if you have worked with them). The benefits of the Photoshop programs is that they are available for both PC and MAC platforms. For PC computers, FastStone is a great Freeware program for editing and viewing your digital images, and ACDSee is about the same cost as Photoshop Elements and is a PC based program.

Thumb Drive

Warm clothes and good outdoor boots.