

Urban Naturalist - Submission Guidelines

Publishing format. The Urban Naturalist (www.eaglehill.us/urna) follows an article-by-article publishing model for regular submissions. Each article is published promptly online when the author and manuscript editor have agreed upon a final manuscript. Each article has its own cover featuring a color photograph.

Manuscripts submitted for special volumes are either published on an article-by-article basis, or all at once when all manuscripts are ready to be published, at the discretion of the volume editor.

Language considerations. The publication language of the journal is English.

Author considerations. Manuscripts may be submitted by anyone knowledgeable about any subject in urban natural history.

Authors are encouraged to get outside review of their manuscript before submitting it to the journal. Manuscripts derived from dissertations and theses are welcome, especially when a seasoned perspective is added through co-authorship by a faculty member.

Submission of manuscripts. A Microsoft Word and PDF file of the complete manuscript, with all accompanying figures, and tables, etc., should be sent to office@eaglehill.us. Files larger than 10MB should be sent by way of a Dropbox link. Please see the following webpage for formatting details:

<https://www.eaglehill.us/programs/journals/urna/urna-formatting-guidelines.pdf>

A cover email should include a statement that the manuscript has not been published or submitted for publication elsewhere, either in whole or in part. It also needs to state if aspects of the manuscript may be considered potentially controversial in some way. This helps the journal to better understand such manuscripts and to consider options for an impartial and balanced peer review. The cover email should include a statement that the authors commit to the journal page charge (see below).

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Revisions, acceptance, and galley. Once a manuscript has been revised and accepted for publication, the author will be asked to provide 1) a single all-text Word file of the final manuscript with any figure legends, tables, and appendices, 2) a pdf file of this file, 3) a 600-dpi resolution jpg or pdf file of each figure, sized as it is to appear in the journal, 4) two or more suggestions of photographs for the article cover, and 5) any supplemental files. A copy editor will review each manuscript, after which it will be laid out as an article. A galley proof of the article will be sent to the author and manuscript editor, with an option to suggest editorial changes. Articles are published when the author and manuscript editor have approved the final galley.

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