

Workshop in Technique & Interpretation for Plucked Instruments Old and New

Hopkinson Smith

September 9th – September 14th, 2023

This intensive 4-full-day course is open to players of early and modern instruments who will be working in depth on repertoires of their own choice. Sensitivity to sound quality, clarity in projection, and the concept of gesture in Music will largely be at the heart of the work we will do together. All participants, active and auditors, will be encouraged to participate in discussions. Participants will be able to enjoy interludes during which they can wander the trails of the Institute's heavily forested 150-acre nature reserve, which meanders down to the ocean.

ITINERARY

Saturday, September 9th: 5PM, Recital by Hopkinson Smith

Sunday, September 10th – Wednesday, September 13th:
Four full days of teaching

Thursday, September 14th: depart by mid-morning

*You may choose to arrive early on Friday, Sept 8th in time for dinner at 7PM – or on Saturday, September 9th in time for the recital by Hopkinson Smith at 5PM (open to the public).

COST

Tuition: \$450 for active participants, \$225 for auditors

Accommodation: \$300 per person, double occupancy (Sept 9th – Sept 14th)

Meals: \$250 per person (Sept 9th – Sept 14th)

*Optional early arrival on Friday, Sept 8th, with accommodations and meals through the start of the recital the next day, with recital ticket is \$130.



Swiss-American lutenist, **Hopkinson Smith** graduated from Harvard with Honors in Music in 1972. The next year he came to Europe to study with Emilio Pujol in Catalonia and Eugen Dombois in Switzerland. He then became involved in numerous chamber music projects including the founding of the ensemble Hespèrion XX. Since the mid-80's, he has focused almost exclusively on the solo repertoires for early plucked instruments producing a series of prize-winning recordings for Naïve. These feature Spanish music for vihuela and baroque guitar, French lute music of the Renaissance and baroque, early 17th century Italian music and the German high baroque. Hopkinson Smith has performed and given master classes throughout eastern and western Europe, North and South America, Australia, New Zealand, Korea and Japan sometimes combining the life-style of a hermit with that of a gypsy. He has received many awards for his recordings as well as his live recitals. The most recent award was the Chitarra d'Oro award in 2021 from the Convegno Internazionale de la Chitarra in Milan. He teaches at the Schola Cantorum Basiliensis.

www.hopkinsonsmith.com



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