This one-week seminar will introduce students to the fascinating world of illustrating specimens and journaling from the environs of Eagle Hill. We will take daily morning hikes to observe and collect specimens such as lichens, seedpods, mushrooms, grasses, minerals and various fauna to make personal journal recordings and sketches. To better understand how to draw these specimens, there will be daily technique demonstrations in graphite, pen and ink, watercolor, gouache and colored pencil. We will use Eagle Hill’s vast library collection for scientific references. Students will learn how to observe the structure and form of various species and record them in the traditional scientific method. A magnifying glass, a small field painting kit with graphite pencils, micron pens, a portable watercolor set and colored pencils, is all you will need to render successful illustrations. A local field trip will be scheduled as well as individual guided instruction and critiques. Each participant will produce a finished field journal documenting their Eagle Hill experience.

Dorie Petrochko (doripbird1@gmail.com) is an accomplished painter and illustrator who has been teaching art for three decades. Her interest in traveling and painting birds is a lifelong passion. She currently lectures and teaches natural science illustration at the Yale Peabody Museum, where she is a senior instructor in their Scientific Illustration Certificate Program (peabody.yale.edu). Dorie is the recipient of numerous awards and fellowships, including the Don Eckelberry Fellowship for Wildlife Painting from The Philadelphia Academy of Natural Sciences, the Julia and David White Artist Fellowship in Costa Rica and the Big Cypress National Park artist residency. She has exhibited nationally and internationally in many well known galleries to benefit bird conservation and species preservation. Her avian illustrations have appeared in numerous publications such as the Connecticut Ornithological Association, The Yale Environmental News, New Haven Magazine, Connecticut DEEP, and Project Limulus. Dorie is currently a member of the International Guild of Natural Science Illustrators.